

Sonate.

I.

F. L. Limbert, Op. 7.

Allegro.

f *fz* *mp* *dim.* *mf* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *pizz.* *p* *arco* *pizz.* *arco* *espress.* *cresc.* *mf* *dim.* *p* *pp*

Viola.

1

pp

f *ff*

f

dim. *p* *cresc.*

f 3

tr *f*

f

dim. *p dolce.*

mp *cresc.*

f *ff* 3

molto espr. *dim.* *p* *pp* *p*

Viola.

in tempo

p *cresc.* *mf* *p* *poco rit.* *p*

cresc. *mp* *f* *cresc.* *ff* *f*

fz *mp* *3*

cresc.

f

mf *cresc.* *f*

1

mf *p* *arco* *3* *3* *1*

pizz. *p* *pp* *p dolce* *mp*

rit. *dim.* *pp* *1* *Tempo moderato.* *pp pizz.*

p

pp *poco rit.* *tranquillo arco* *p*

II.

Tempo di Minuetto.

pizz. *p* *arco* *mp* *cresc.* *f* *pizz.* *p* *arco* *f* *3* *1* *pizz.* *p* *arco* *pizz.* *f* *p* *arco* *p* *cresc.* *mp* *dim.* *p cresc.* *f* *dim.* *mf* *cresc.* *f* *3*

Viola.

The musical score for Viola is written in 3/4 time. It begins with a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The third staff includes a pizzicato (*pizz.*) section, an arco section, a piano (*p*) dynamic, and a tempo marking of *molto ritard.* followed by a first ending bracket. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff shows a crescendo (*cresc.*), a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic, followed by a first ending bracket, and then a mezzo-forte (*mf*) dynamic. The seventh staff includes a pizzicato (*pizz.*) section, an arco section, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic, followed by a first ending bracket, and then a piano (*p*) dynamic. The ninth staff includes an arco section, a mezzo-forte (*mf*) dynamic, a first ending bracket, and a piano (*p*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic, followed by a first ending bracket, and then a piano (*p*) dynamic.

Dynamics: *f*, *mf*, *cresc.*, *f*, *pizz.*, *arco*, *p molto ritard.*, *mp*, *cresc.*, *f*, *mp*, *f*, *fz*, *fz*, *fz*, *mp*, *pizz.*, *arco*, *mf*, *cresc.*, *f*, *mp*, *pizz.*, *1*, *mp*, *arco*, *mp*, *fz*, *f < fz*, *p*, *p molto rit.*, *a tempo*, *rit.*, *pizz.*, *pp*.

Tempo markings: *Tempo I.*, *p molto ritard.*, *a tempo*, *rit.*

First endings: Indicated by a bracket with the number 1 above it.

Viola.

7

III.

Adagio.

6

6

mp *cresc.* *f*

mp *cresc.* *f* *mf*

cresc. *f* *p* *3*

staccatissimo *f* *dim.* *p*

ff *fz*

mp *pizz.* *p*

arco *mf* *3* *1*

f *dim.*

cresc. *f* *mf* *8*

cresc. *f* *p* *1*

Viola.

Violino II

p *mf* *ppp*

mf *f* *ritard.* *pp* *mp* *ff* *p* *p*

pizz. *ritard.*

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *ppp*, *f*, *ritard.*, *pp*, *mp*, *ff*, and *p*. There are also markings for *pizz.* and *ritard.* in the final measures.

IV.

Allegro risoluto.

Measures 11-14 of the Viola part. The music is in 2/4 time with a key signature of two flats (Bb, Eb). It features a forte (*f*) dynamic and includes markings for *f* and *f* in the first two measures.

Viola.

9

Violin score for Viola, page 9. The score consists of 11 staves of music in 3/4 time, featuring various dynamics, articulations, and fingerings.

Staff 1: *ppp* *mp*

Staff 2: *mp* *3*

Staff 3: *fz* *fz*

Staff 4: *fz* *f* *pp*

Staff 5: *mf* *2* *1* *f*

Staff 6: *fz* *fz* *fz* *fz* *fp* *dim.*

Staff 7: *pp* *p*

Staff 8: *dim.* *pizz.* *p* *1* *1*

Staff 9: *1* *1* *1* *arco* *f* *1*

Staff 10: *f* *mf* *cresc.* *f* *3*

Viola.

Violino

13

f *f* *ff* *f*

fz *fz* *mf*

mf

ff

f *dim.* *p*

pp

mf

The musical score is written for Viola in 13/8 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The score is divided into measures by bar lines, with some measures containing triplets or quintuplets indicated by the numbers 3 and 5. The music is characterized by rapid sixteenth-note passages and sustained notes with slurs and accents.

Viola.

11

3

fz *fz*

3 *ritard.* - 1 -

fz

Tempo I.

4 -

ppp *pp* *pp*

cresc.

mf *dim.* *p* *ppp*

mp *f* *rit.*

Tempo I.

ff

fz *fz* *fz* *ritard.* *f*

Tempo I.

1

fz